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**HOTEL GAJOEN TOKYO**  
Hotel Gajoen Tokyo and the Kita School of Noh present:  
*Special New Year's Performance*

**Kita-ryu Noh - An Evening of Grace**

**January 1, 2019**

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[Tokyo, November 14, 2018] Hotel Gajoen Tokyo (operated by K. K. Meguro Gajoen, Address: Meguro-ku, Tokyo) a Museum Hotel of Japan Beauty, is proud to announce a one-day special event, “Kita-ryu Noh - An Evening of Grace” which will take place on Tuesday January 1, 2019, in commemoration of the hotel’s 90<sup>th</sup> anniversary.



The performance “Kita-ryu Noh - An Evening of Grace” will be given by actors of the Kita-ryu (Kita School), one of Noh’s Five Shite-kata Schools and has a 450 year history. This exciting collaboration emerged from a neighborhood relationship between the Kita Noh Theatre, headquarters of Kita-ryu, and Hotel Gajoen Tokyo which is just a 5 minute walk away.

The performance will take place in the “Washi (Eagle)” room on the 4<sup>th</sup> floor, which is equipped with a Noh stage.

In a spacious Japanese style banquet room of approximately 200 square meters, we will take you to the historical world of Kita-ryu Noh with their intense and awe-inspiring dances.

The dinner will be meticulously prepared with a menu consisting of delicate dishes representing Japan’s four seasons, a Western menu with carefully selected seasonal ingredients, as well as dishes representing the essence of Chinese cuisine with the aim to fulfill both body and soul.

Despite its long history as a traditional performing art, Noh still remains mysterious to both foreigners and Japanese alike. Unlike commercial entertainments, Noh is not as frequently performed and so learning how to appreciate this art can be challenging.

In this “Kita-ryu Noh - An Evening of Grace”, there will be an introduction to Noh masks, costumes, and music with commentary from Noh professionals. In addition, Shimai (short dance accentuating the beauty of movement in Noh) as well as a partial performance of an actual full Noh with musical accompaniment will also be performed. It is a program which introduces the essence of Noh in one evening, and one which the Noh beginners will enjoy very much. Please join us on this New Year’s Day, to celebrate the start of a brand-new era in a traditional Japanese art space.



Exterior of Hotel Gajoen Tokyo



Venue: Washi Room (Image)

### 【Summary of Kita-ryu Noh - An Evening of Grace】

Event : Kita-ryu Noh - An Evening of Grace  
Date : Tuesday, January 1, 2019  
Time : 16:30 Doors Open  
17:00 Noh Performance  
18:00 Dinner  
Price : 25,000 yen per person (tax & service charge included)  
5,000 yen per preschool child (tax & service charge included)  
Menu : Western/ Japanese/ Chinese menu, Unlimited Drinks ( Sparkling Wine, Red & White Wine, Sake, Whisky, Shochu, Orange Juice, Oolong Tea, Green Tea, Apple Juice)  
Venue : Hotel Gajoen Tokyo 4F Banquet Room “Washi”  
Contact : 03-5434-3860 (Sales Department)

### 【Kita-ryu Noh Evening - Program】

1. New Year’s Greetings
2. Shimai ”Soshi Arai Komachi”
3. Hayashi : Demonstration and commentary of instrumental performance by flute, Shoulder-drum, Hip drum and stick drum
4. Noh Costume : Demonstration and commentary

5. 「Takasago」 ※ partial performance : traditional noh play with musical accompaniment

\* Explanatory notes in English will be provided upon request.

**【Cast】**

Shite Kita-ryu (Main Performers): Shigeru Nagashima, Hiroyuki Awaya, Shigenobu Uchida, Keisuke Shiotsu

Fue - Isso ryu (Flute): Takahiro Fujita

Kotsuzumi Kou-ryu (Shoulder-drum): Takashi Mori

Otsuzumi Kadono-ryu (Hip-drum): Kazuyuki Haraoka

Taiko Kanze-ryu (Stick-drum): Yuichiro Hayashi

**About Hotel Gajoen Tokyo**

Celebrating its 90<sup>th</sup> Anniversary in December 2018, Hotel Gajoen Tokyo is a one and only Museum Hotel of Japan Beauty, where the guests can enjoy enchanting Japanese traditional artworks in the entire premises. All 60 rooms are suites and over 80 sqm size.

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**About Kita-ryu (Kita School) / History of Kita-ryu**

The founder of Kita-ryu, Kita Shichi-dayu Osayoshi (1586-1653) was born as a son of a doctor. When he was seven years old, he performed “Hagoromo” in front of the Shogun Hideyoshi Toyotomi, which earned him a reputation of a child prodigy and called “Nanatsu-dayu (7-year-old noh actor)”. He eventually became famous as “Shichi-dayu (noh actor the Seven)”, and the name “Shichi-dayu” has been inherited by the head of Kita-ryu since then. During the Meiji period, 14th Generation Head, Kita Roppeita (1874-1971) emerged as an outstanding master of noh and left a significant achievement to the noh world. Right now, Kita-ryu is based at 14th Kita Roppeita Memorial Noh Theatre (Kita Noh Theatre), just 5 minutes’ walk from Meguro Station and passing on its legacy to the audience.



Kita Noh Theatre

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Media Inquires

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